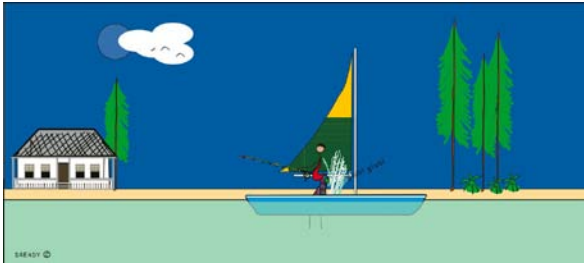


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Cultural Collectibles: The Latest in Luxury Turn-Down Service At Cotton Tree, the Cayman Island's First Boutique Cottage



Back inscription reads: "Boat no have good bottom, he can't go a sea." - An old Cayman saying that draws on the islands' boat building tradition... ..meaning that the child needs a good foundation to grow from."

Georgetown, Grand Cayman (August 2, 2010) — [Cotton Tree](#), the Cayman Islands' first boutique cottage hotel, now offers guests collectable note cards by local [DREADY artist Shane Aquart](#) as part of its turn-down service. Each note card features an illustration from Shane on the cover and an age-old Caymanian saying and interpretation on the back. This distinctive turn-down is the latest touch of authenticity from Owner Heather Lockington, a global traveler born in Cayman that built her dream property in West Bay creating a haven where guests can embrace Caymanian heritage.

Aquart is an internationally known Caymanian artist who does a style of art, truly all his own, that he signs "DREADY". His images are part of the collections of everyone from British premier league soccer team Portsmouth FC and the Bacardi Corporation and family to international reggae recording artists, London fashion designers, Malaysian businessmen and Singapore bankers. He was born in Jamaica but raised in England, Canada, Belize, the US and Cayman. Beyond his nomadic early life, Shane has also had 'careers' as varied as cowboy and creative consultant.

"As one might expect from a varied upbringing, there's a perspective in the art that's different; it catches the eye, the imagination and then takes them out of the ordinary," notes Lockington as why she was attracted to commission Aquart for Cotton Tree's new collectable note cards.

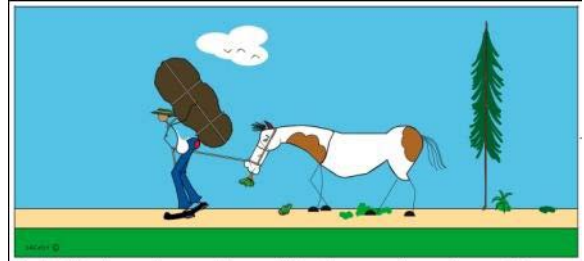
For more information, please visit www.caymancottontree.com or www.dreadyworld.blogspot.com.

About Cotton Tree:

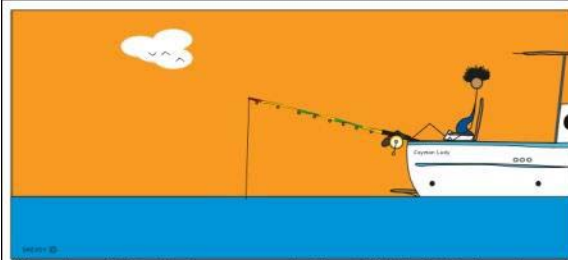
The Cayman Islands' new luxury hideaway, [Cotton Tree](#), on the northernmost point of Grand Cayman (ten minutes from the famed Seven Mile Beach), beautifully evokes the spirit of the Cayman Islands with its pastel-hued, plantation-style cottages just steps from the Caribbean Sea amidst a lush garden setting of tropical flowers, butterflies, birdlife, and avocado, guava, mango and cotton trees for which the hotel was named. Four 1,600 square foot two-bedroom beachfront cottages resemble fully equipped houses featuring "Caribbean chic" décor, classic contemporary furnishings, French doors overlooking the sea, plasma TVs, state-of-the-art Kitchen Aid appliances, and more. Additional amenities include a freshwater swimming pool, fitness center and yoga and spa pavilions nestled among Seagrape trees, perfect for a sunset massage. A personal chef can whip up gourmet meals accompanied by wines chosen by a sommelier, or Cotton Tree is a quick drive to Grand Cayman's best restaurants. Additionally, hotel services such as a reception/concierge, bellhop, housekeeping and turndown on request are also featured. www.caymancottontree.com



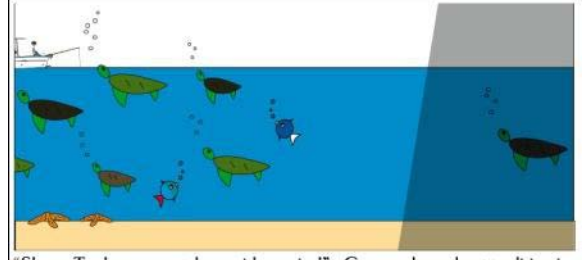
"Every Hoe has it's stick a bush!" - An old Cayman saying that means, 'there's someone for everybody'. It's derived from the fact that in days gone by hoe's, pickaxes and shovels didn't come with a stick attached, you cut your own stick in the bush to fit the tool.



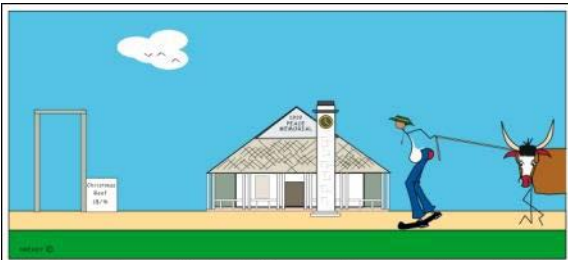
"is di willing horse them saddle most" - in days gone by, goods, provisions and animals moved by boat or over 'ways', like the mastic trail, to get from one caymanian settlement to the other; pack animals would bear the burdens ... it means that the willing person gets given the most work.



"Every day a fishing day, but no every day fi catch fish." - Fishing has always been part of the way of Caymanian life; naturally for a small island ... it means that you reap what you sow.



"Sleepy Turtle never catch up with sunrise!" - Cayman has a long tradition in Turtling as part of the fabric of early life here in the islands with turtlers traveling between Cuba, Cayman, the coast of Central America and Jamaica in a kind of triangular trade... it means strike while the iron is hot.



"Time longer than rope!" - An old Cayman saying; rope making, using Silver Thatch Palm, was a traditional Caymanian industry ... it has two meanings, time heals everything and time is your enemy ...



"He anchor don't go too deep" - An old Cayman saying, that draws on the islands' seafaring tradition ... it means that the person is not too smart.

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