



"I wanted to acknowledge the team of talented professionals, who helped bring my vision to life with unparalleled passion, precision and perseverance." – Heather Lockington

## Architecture

MJM Design Studio is a boutique architectural and design company, led by husband and wife team, Michael and Joelle Meghoo. Working closely with Heather, MJM created the four Cayman-inspired cottages, which embody the spirit of Cotton Tree.

Le Habitat Ltd's Anthony Fallon and the entire team for their construction expertise.

## Interior Design

MJM Design Studio's Joelle & Michael Meghoo worked closely with Heather to develop Cotton Tree's luxury furnishings and fittings, using renowned designers such as [Adriana Hoyos Designs](#) and [Artefacto](#).

Mario & Sons, owned by Caymanians Mario Watler and Alex Watler, built Cotton Tree's custom designed kitchen cabinetry and shelves, bathroom cabinetry and shelves, and incidental pieces of furniture.

[House Smart Technologies](#) outfitted Cotton Tree's cottages with state-of-the-art entertainment and security systems, which are controlled at the touch of a button. The home automation system installed in each cottage provides guests with a range of audio and video entertainment options in each area of the cottage, controlled from centrally located equipment, which is hidden away behind furniture. Guests can enjoy DVD, cable, iPod or CD entertainment in hi-definition in any or all areas of the cottage. The air-conditioning system is also monitored by an automation and security system, which shuts off if any window or door is left open for more than 10 minutes as an energy saving feature.

## Landscaping

Patrick Panton of East End Gift and Gardens used his vast knowledge of local flora to design Cotton Tree's landscaping, which is not only aesthetically pleasing, but is also hardy enough to tolerate the continuous sea breezes.

## Contributing Caymanian artists

[Al Ebanks](#) is a founding member of the Native Sons and he has exhibited both with that group and in several solo shows. He studied art at the Cayman Islands High School and has developed a style all his own, which is best described as a fresh twist of Abstract and Impressionist art. Al is also a talented sculptor in stone and ceramics.

After studying Commercial Art in Canada in 2002, [Chris Christian](#) realized that his true passion lay in the fine arts. Although most of his technique is self taught, he is also influenced by artwork he studied throughout his travels. Chris received a Lifetime Achievement award as part of the Cayman Islands Quincentennial Celebrations and has exhibited both internationally and locally.

West Bay artist, [John Broad](#) was born in Essex, England and attended Southend School of Art and the Edinburgh College of Art. He moved to Grand Cayman in 1989 and has since flourished as an artist. He has held many successful shows and is perhaps best known for his "Speed Painting" where he paints a scene on site. This technique has very successfully raised funds for a number of local charities - once painted on site, the piece is then sold at auction.

Maureen Lazarus is a product and a creator of all that is Caribbean. From her early days studying at the Edna Manley School of Visual Arts in Kingston, Jamaica, Maureen knew her art would be greatly influenced by her culture, and especially her love of sea grapes. Her work has been on display across Grand Cayman but most notable is her first place prize in the Grand Old House competition in 2003, which is on permanent display.